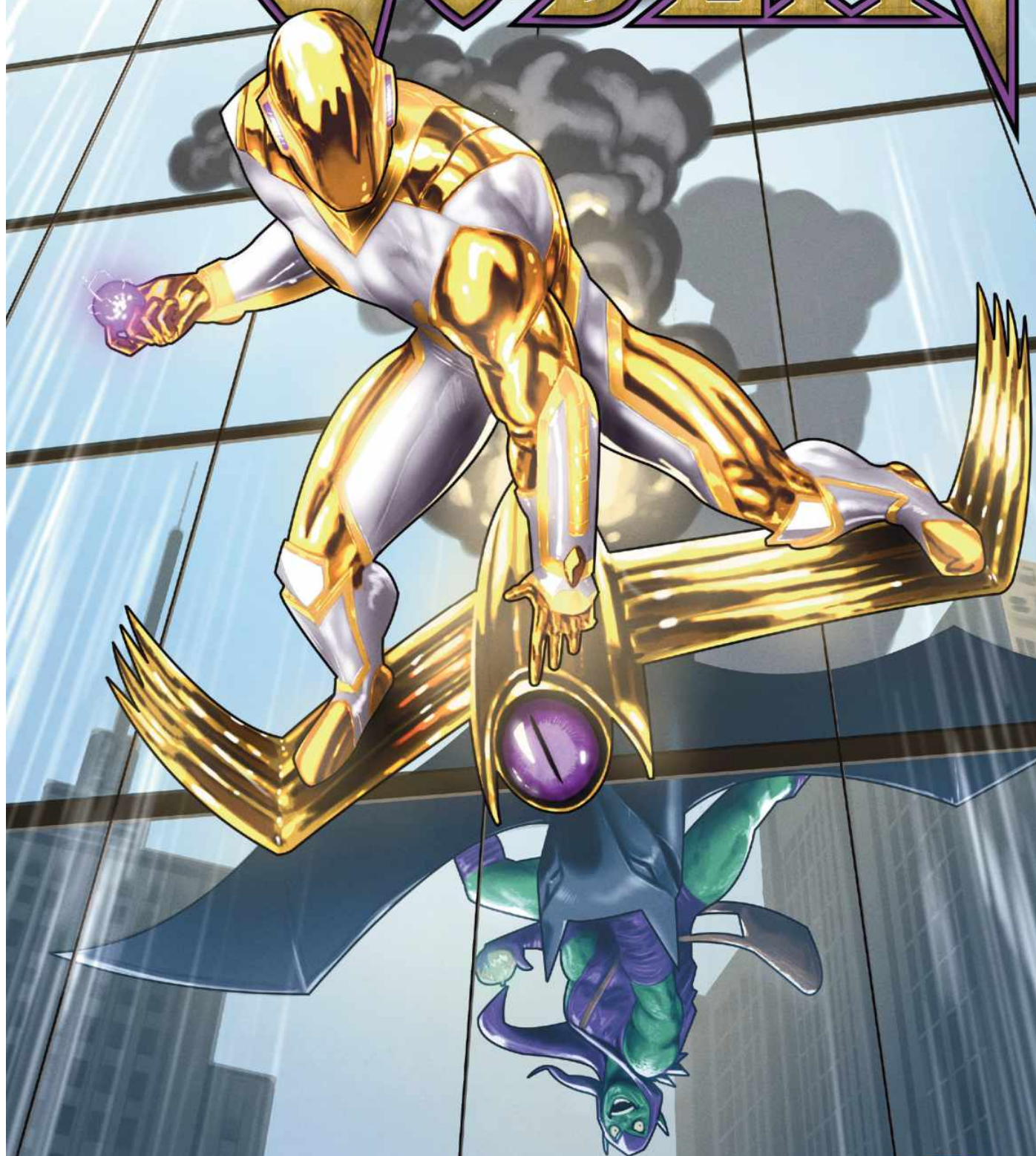


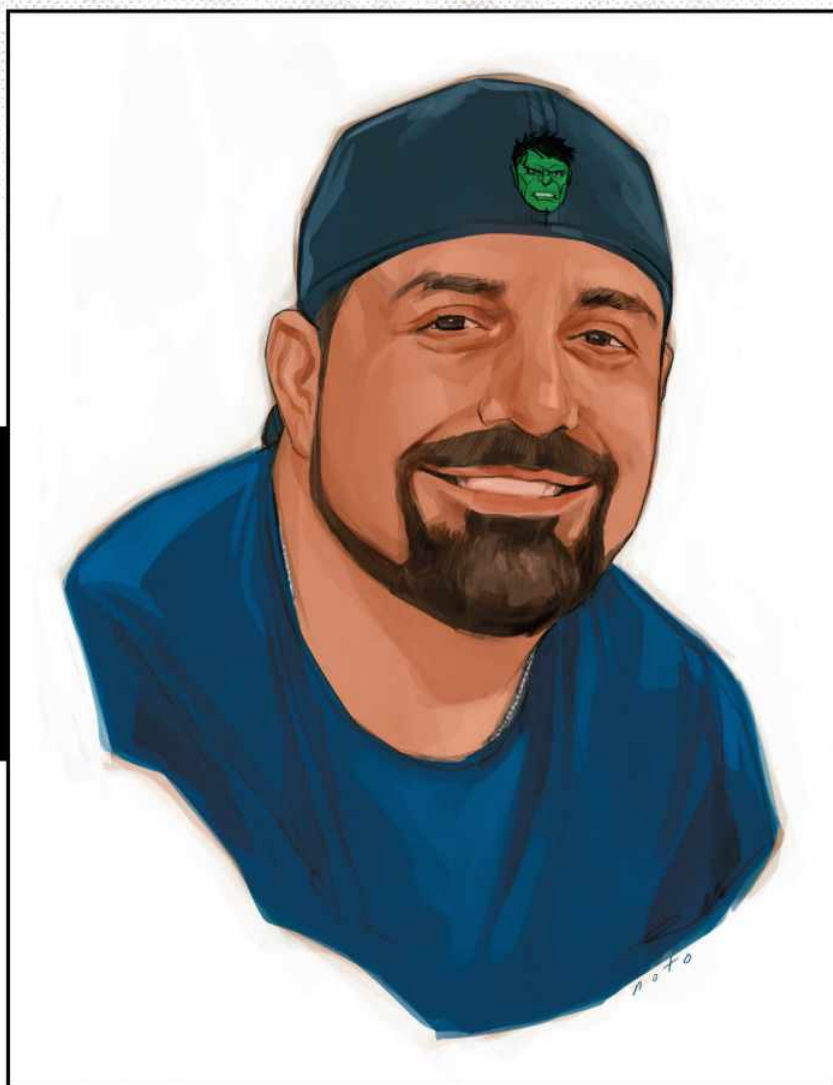
MARVEL

1

GOLD GOBLIN



MARVEL REMEMBERS



ART BY PHIL NOTO

Mike Pasciullo | 1972 - 2022

With heavy hearts, Marvel remembers our dear friend and colleague Mike Pasciullo, who passed away earlier this year.

Growing up, Mike found a passion for collectibles and trading cards. After diving into comics and becoming a Marvel expert, he went on to work for Fleer, where he became an important collaborator on art development and creative direction for Marvel's trading card sets, including now-classic sets like DC vs. Marvel, Amalgam, and many more.

Through his 25-plus years at Marvel, Mike went on to lead the company's marketing strategy across publishing, films, television, and more. His work included landmark campaigns for seminal Marvel comic book moments like *Secret Invasion*, *Marvel NOW!*, *Civil War*, and many others, and key contributions in establishing the vision behind Marvel Studios' early promotional strategy, engaging fans with unforgettable live events and promotions at conventions and beyond. After

marketing multiple MCU films, he brought that fan experience to Marvel Television's projects, including *Marvel's Agents of S.H.I.E.L.D.*, *Marvel's Daredevil*, *Marvel's Luke Cage*, *Marvel's The Punisher*, *Marvel's Iron Fist*, *Marvel's Jessica Jones*, and *Marvel's The Defenders*, and Marvel's animation projects for Spider-Man, Guardians of the Galaxy, Avengers, and more.

Building on his knowledge of sports, Mike also helped weave together Marvel's fandom with sports fans through Marvel-themed game days, Marvel giveaways at sports events, and other Marvel activations across the country with Major League and Minor League sports teams that continue to this day.

Mike was beloved at Marvel, and he will be remembered for his kindness, creativity, optimism, and humor. His memory will always be with us, and he will live on forever within the Marvel family and beyond. ■

NORMAN OSBORN HAS BEEN MANY THINGS IN HIS LIFE. BUSINESSMAN, POLITICIAN, FATHER AND GRANDFATHER, AND MOST NOTABLY: SUPER VILLAIN. AS **GREEN GOBLIN**, NORMAN COMMITTED UNSPEAKABLE ATROCITIES AT EVERY TURN. THAT WAS ALL TAKEN AWAY WHEN THE VIGILANTE **SIN-EATER** TOOK AWAY NORMAN'S SINS AND LEFT HIM A CLEANSED MAN. TO MAKE UP FOR HIS PAST WRONGS, NORMAN IS GIVING THE OTHER SIDE OF SUPER-HEROICS A GO AS...

GOLD GOBLIN

Norman Osborn has been cleaning up his act. As the C.E.O. of a new **OSCORP**, he helped his former nemesis, **PETER PARKER**, design a new, high-tech suit for his super identity **SPIDER-MAN**. He even gave the down-on-his-luck Peter a job so that the hero could keep an eye on Norman and keep him from going back down the dark path he'd been saved from.



But no road to redemption would be complete without trials and tribulations. Norman was forced to give in to his ultimate temptation and step back on a glider in order to save Spider-Man from two Hobgoblins. Surely this new Osborn can keep his Goblin tendencies at bay, right?

CHRISTOPHER CANTWELL

Writer

LAN MEDINA

Artist

ANTONIO FABELA

Color Artist

VC's JOE SABINO

Letterer

TAURIN CLARKE Cover Artist

MARCO CHECCHETTO

& **RICHARD ISONVE;**

BENGAL [Connecting];

ED McGUINNESS [Design]

Variant Cover Artists

KAEDEN McGAHEY Assistant Editor

NICK LOWE Editor

C.B. CEBULSKI Editor in Chief



"LET HE WHO IS WITHOUT SIN..."



WOW!
DID YOU SEE THAT, GRANDPA?

"...CAST THE FIRST STONE."



OF COURSE I DID! YOU DO THAT ON THE FIELD, THAT'S A DOUBLE OR A TRIPLE EASY!

I SUPPOSE THAT MEANS...



LINE UP YOUR KNUCKLES THOUGH. THAT WAY, YOU'LL SWING CLEAN THROUGH IT.

MAN--FEET, HANDS, HEAD, EVERY LITTLE THING... I JUST WANNA HIT IT...

...I'M READY TO CAST SOME



WELL NOW, WE PLAY TO WIN, OR WHY ELSE PLAY?

BUT WHY DOES IT FEEL LIKE...

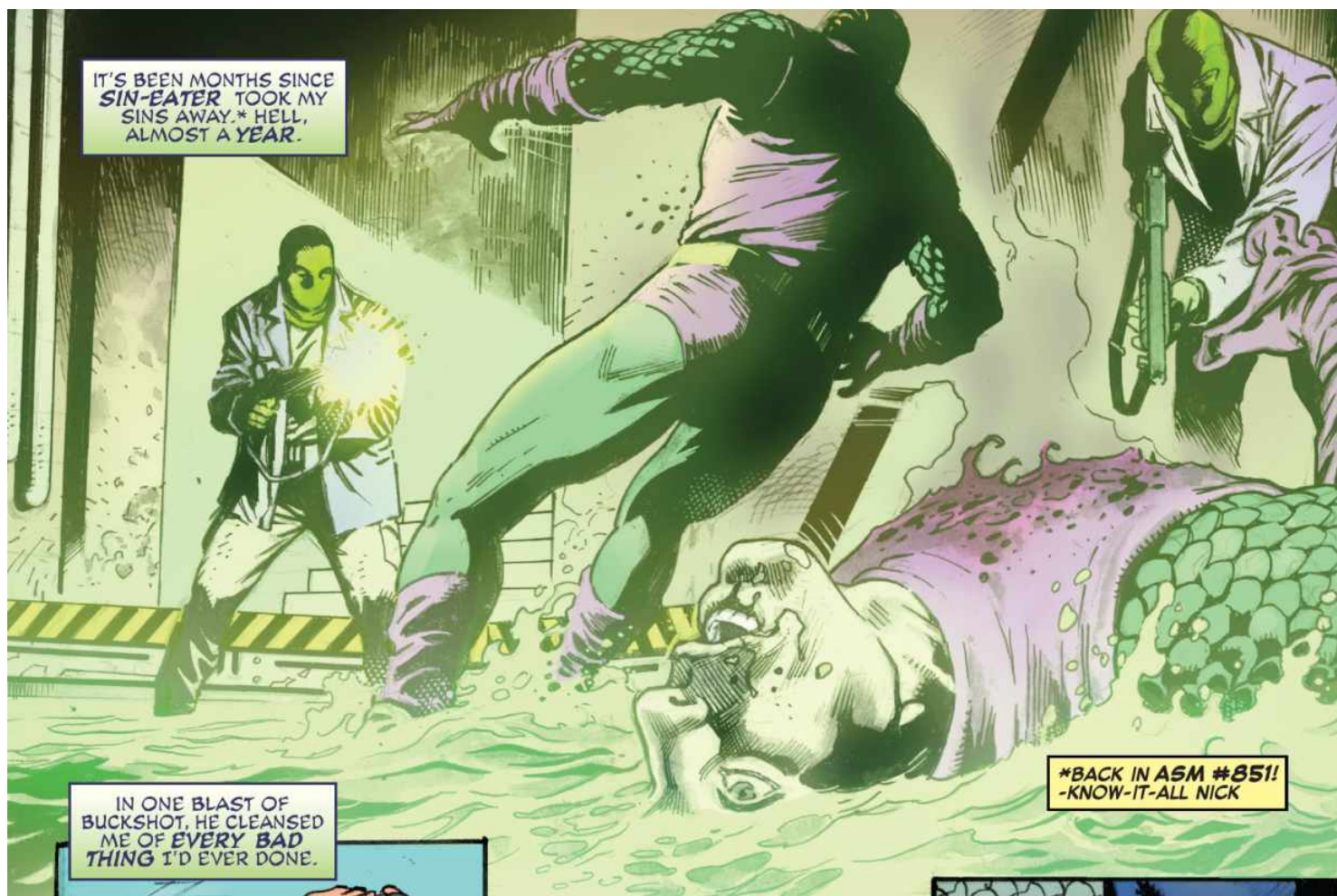


BUT, NO, NO...YOU'RE RIGHT. JUST HIT IT. HAVE FUN. THAT'S WHAT'S IMPORTANT. READY FOR ANOTHER ROUND?

YEAH!

...I JUST WANT TO THROW THEM AT

IT'S BEEN MONTHS SINCE
SIN-EATER TOOK MY
SINS AWAY.* HELL,
ALMOST A YEAR.



*BACK IN ASM #85!
-KNOW-IT-ALL NICK

IN ONE BLAST OF
BUCKSHOT, HE CLEANSED
ME OF **EVERY BAD**
THING I'D EVER DONE.



CRACK!

SO BY THAT
REASONING...



THERE
YA GO, CLEAN
THROUGH...



...I SHOULD FEEL
LIGHTER THAN
AIR.

BUT INSTEAD, I FEEL
THIS...**HOLE** INSIDE
OF ME. SO **GAPING**,
THE WIND HOWLS
THROUGH IT.



SWING FOR
THOSE FENCES,
NORMIE! I'LL GET
US SOME ICE
CREAM...



SO BIG...I HAVE
TROUBLE FINDING
WHERE ANY OF ME
STILL REMAINS.





NOW THAT
MY SINS ARE...
"GONE"...



THAT'LL
BE THREE-
FIFTY.

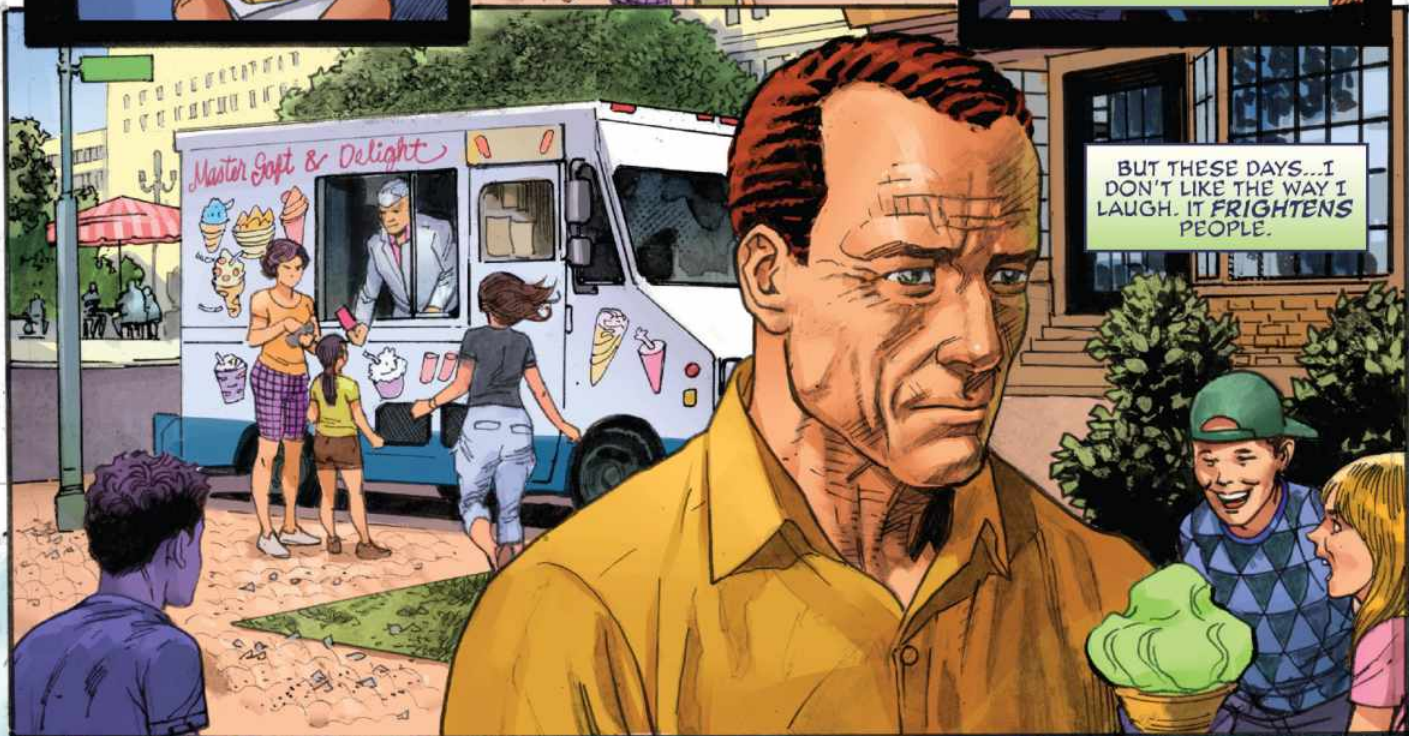
...I CAN ACTUALLY FEEL
THE PAIN THEY CAUSED.
FOR THE FIRST TIME
IN MY LIFE.



...SIR?

OH.
SORRY.

IF I WEREN'T LOSING SO
MUCH SLEEP, IT'S
ALMOST THE KIND OF
THING I'D LAUGH ABOUT.



BUT THESE DAYS...I
DON'T LIKE THE WAY I
LAUGH. IT FRIGHTENS
PEOPLE.

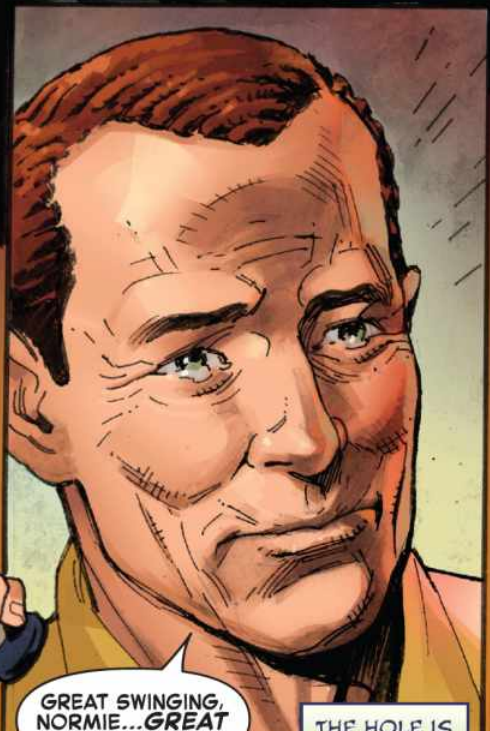


CRACK!

LATELY, I'VE BEEN
TRYING TO FILL THIS
GAPING HOLE WITH
GOOD THINGS, BUT...







LATER.

I'LL ADMIT... IT FELT GOOD TO TAKE DOWN THE HOBGOBLIN WITH PETER. * DAMNED GOOD.

THE HOLE IS GAPING.

*ONE OF THEM, AT LEAST. IN ASM #907!
--NATTERING NICK!

BECAUSE HONESTLY...



...IT WAS LIKE...



...I WAS HITTING MYSELF.

CHECK IN WITH MISTER ANTONIO, PLEASE. I WANT AN UPDATE BY END OF DAY, LATEST.

YES, MISTER OSBORN...

WE NEED TO TALK.

PETER.



SO,
APPARENTLY
THIS IS A
THING NOW.



HOW IN
THE HELL DID
THEY...?



WHY DID...WHY DID
THEY CALL ME A
"GOBLIN"...?

I CAN
THINK OF A FEW
REASONS.

BUT
I'M NOT
A...



NOT
ANYMORE,
I--

THIS CLEARLY
TIES THE NEW
SPIDER-SUIT TO
OSCORP
TECH...

WHAT WE DID
WAS GOOD, IT
WAS THE RIGHT
THING--

SNAP!

SNAP!



NORMAN, I'M HAPPY YOU BROUGHT ME ON HERE. WE CAN DO **GOOD THINGS** AT THE COMPANY. BUT THIS...IS **MESSY**.

I **KNOW**. BUT...I HAD TO STOP THEM. I HAD TO SAVE YOU, PETER.

SO HERE'S THE THING ABOUT THAT...

NORMAN? DID YOU HEAR ME? I SAID "**YOU'RE RIGHT**."

I...

AND AS MUCH AS IT GIVES ME THE WEIRDEST, MOST **NOT-GREAT** FEELING IN MY GUT...YOU WERE...**QUITE...HEROIC**.

PETER, I BELIEVE...I BELIEVE I **CAN** BE. I THINK...I **NEED** TO BE.

I... LOOK. PART OF ME THINKS...**DESPITE EVERYTHING...MAYBE A SHRED OF GOOD** CAN COME OUT OF...YOU KNOW. **EVERYTHING**.

BUT YOU KNOW WHAT THEY SAY, NORMAN. FOOL ME ONCE. I DON'T EVEN THINK THERE'S A SAYING FOR "**FOOL ME A HUNDRED TIMES**." MAYBE THAT ONE ENDS WITH "**I'M SPIDER-MAN**."

LISTEN, I'M GOING TO GIVE IT A **REAL SHOT**. PUTTING MY LIFE ON THE LINE... TRYING TO **RIGHT** SOME OF THE... IT'S LITERALLY THE **LEAST** I CAN DO.

WELL. YOU'RE THE **BOSS**.



GOOD
LUCK WITH THE
REBRANDING.

"GOBLIN"...

IT'S
WHAT YOU
ARE, ISN'T
IT?



A PILE OF TERRIBLE OL'
DEEDS AND NOT
MUCH ELSE?



NO,
I'VE BEEN--
CLEANSED--

HA!

AND NOW THAT THEY GOT
THE STAINS OUT OF THE
LAUNDRY, THE CLOTHES AREN'T
MUCH WORTH WEARING, HUH,
NORMAN? HOW'S THAT FEEL?



TO BE A
GHOST OF
WHO YOU ONCE
WERE?

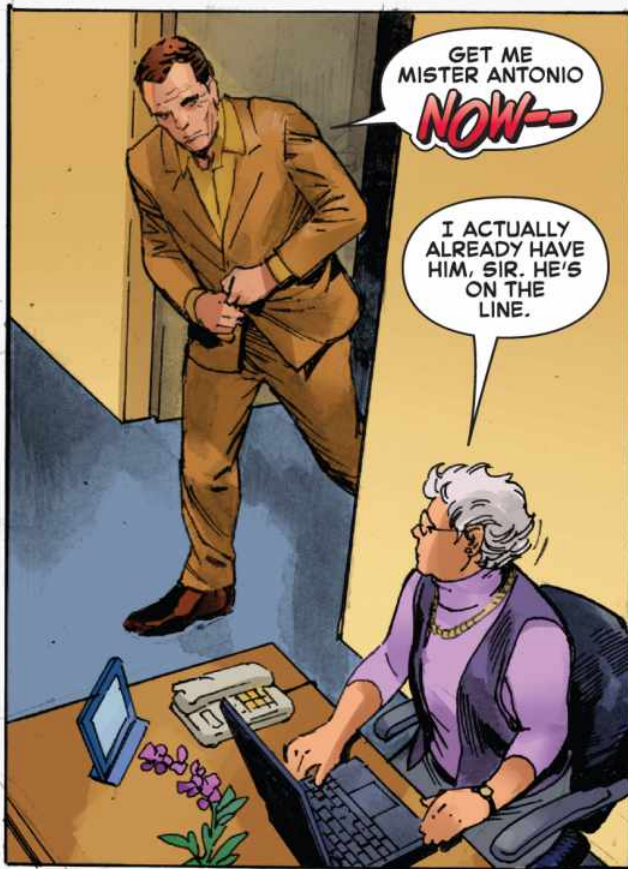
HARRY...
I'M SORRY--



WHAAP



DON'T
CONDESCEND TO
ME. AND DON'T THROW
SOME HISSY FIT WHEN
PEOPLE RECOGNIZE YOU
FOR WHAT YOU ARE...
AND WHAT YOU'LL
ALWAYS BE.









GWEN STACY PETER PARKER
HARRY OSBORN ANDREAS STRUCKER
TER PARKER PHIL URICH
ASH THOMPSON PETER PARKER
CARLIE COOPER
MARY ALICE BURKE
TERRI KIDDER
LYLE KRANE
PETER PARKER
THE BABY
LINDY REYNOLDS
JANE WATSON
BART BENDIX
WARD TRAINER
MAY PARKER
ALISON MONGRAIN

NO SIGN OF A BREAK-
IN. BUT **SOMEBODY**
GOT INSIDE MY HOME.
SOMEBODY'S
HAVING SOME FUN.

MERCHANDISE
IS IN PLACE...

I ALMOST CALLED
PETER ABOUT GWEN.
BUT WHATEVER **HE**
EXPERIENCED... THIS
IS DIFFERENT. THIS
FEELS LIKE... **ME**. AND
I DON'T NEED HIM
LOSING CONFIDENCE
IN ME RIGHT NOW.

TARGET
CONFIRMED.
MISTER OSBORN...
HE'S HERE.

OH
あはあ%

NO MORE
GOBLINS. I
NEED TO LET
THIS GO.

PETER WAS
RIGHT. NO
MORE GLIDERS.

MISTER
OSBORN??? WE'RE



BAG 'EM UP. I'D LIKE MY SKELETONS TO GO.

JACK O'LANTERN. JASON MACENDALE USED TO DRESS UP LIKE THIS PUNK YEARS AGO. UNTIL HE BRIEFLY UPGRADED TO THE HOBGOBLIN...

...WHICH IS STILL OFF THE PEAK BY A FEW SHADES OF GREEN.



I DON'T KNOW WHO THIS CURRENT SCHMUCK IS, BUT I'VE BEEN TRACKING HIM. HE'S BEEN SCORING BIG IN THE BLACK-MARKET SKELETON TRADE.



MISTER OSBORN, PLEASE ADVISE...

WE'RE ON OUR OWN, MAN...

I DON'T KNOW WHAT YOUR GAME IS HERE, BUT YOU THREE ARE ABOUT TO LOSE IT.

HE SELLS TO DESPERATE MED SCHOOLS, GARDEN-VARIETY CREEP SHOWS. SOMETIMES HE EVEN MAKES NEW INVENTORY FROM LIVE SPECIMENS.

I THOUGHT I COULD

IT'S PROBABLY
A BAD IDEA.









KANGKTANG SCGH

AAGUCK!

KRACK

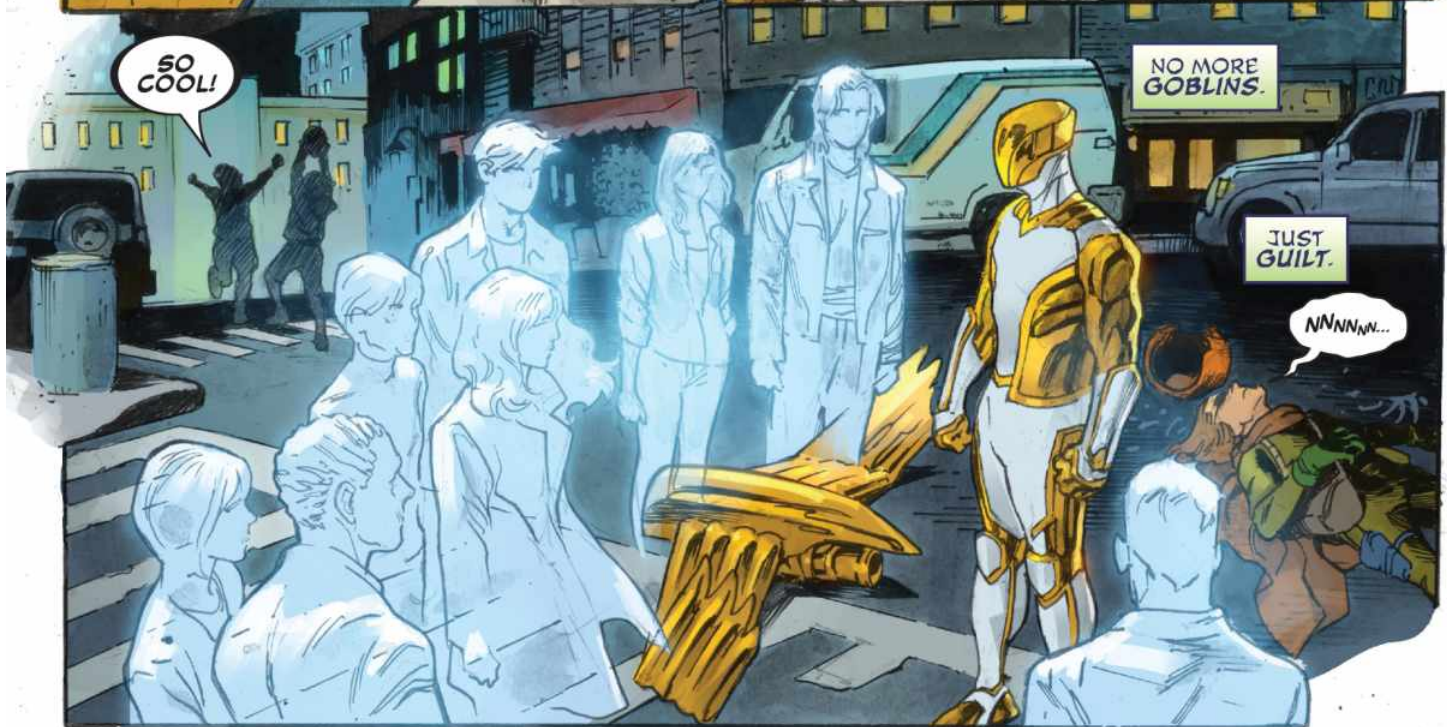
PZZZ~SSSSSSSS PZZZ~

...HELMET...
FUEL LINES...
CRACKED...

KA-PO WWWW FFFF

CUT-RATE,
BARGAIN-BASEMENT,
POSEUR.





Greetings, Goblins!

Hoo-boy! It would seem that perhaps...maybe...it's possible...Norman may not be as hinged as he thought. Why, I'd venture to say he's a bit *UN*hinged, even!

Jokes aside, we hope you enjoyed the first installment of **GOLD GOBLIN!** Back over in **AMAZING SPIDER-MAN LAND**, we knew Norman's struggle between his desire to atone for his sins and his baser goblin instincts was too juicy to be a B-plot, so we went to **IRON MAN** and **NAMOR** writer Christopher Cantwell and asked, *"Hey, how would you like to explore the concepts of sin and redemption while also beating the crap outta Jack O' Lantern?"* and, **WOWZA**, did he deliver (in fact he was so excited to beat the crap outta good ol' Jack, he made a delightful meme about it that had me cackling for a solid week. You should bug him about on the internet!).

With this beauty of a script in hand, we knew we needed a real knock-out artist who could jump from character drama, to spooky, to classic super hero action and back again. We found that in none other than the incomparable Lan Medina of **PUNISHER** and **GAMMA FLIGHT** fame.

When looking for that final breath of life for this gorgeously haunting art, we said to ourselves, *"If it ain't broke, don't fix it,"* and went to color artist Antonio Fabella who previously worked with Lan on **PUNISHER** and **GAMMA FLIGHT**. You can also catch more of his phenomenal colors over in **MIDNIGHT SUNS!**

Rounding out our team is the one and only **JOE SABINO** on letters. Joe is fresh off our big celebratory **AMAZING FANTASY #1000**, celebrating sixty years of Spider-Man! Here in the Spidey-Office, you can find Joe's other work in **CARNAGE** and our **SPIDER-VERSE UNLIMITED INFINITY COMIC**. With Joe carrying us to the finish line, you can rest assured that every issue is gonna be worth putting at the top of your pull list!

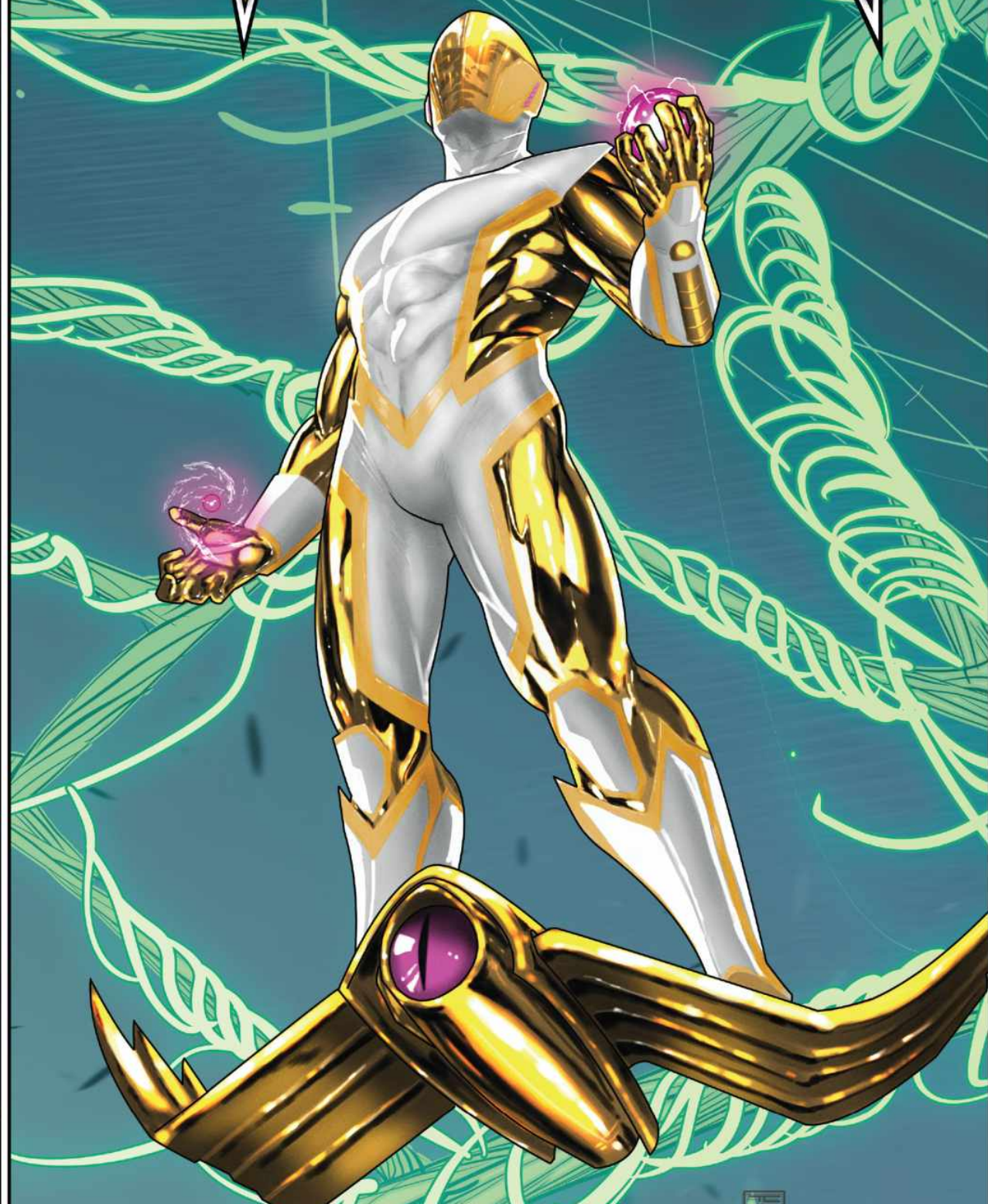
Before you join us next month, you may want to pick up **DARK WEB #1**, which kicks off our Spidey-Event of 2022. You don't **NEED** to read that to understand **GOLD GOBLIN #2**, but it'll give you some extra depth!

That's all for now! I'd tell you to strap in and enjoy the ride, but Goblin Gliders are notorious for not having seat belts. Catch ya on the *thwip* side!

- **KAEDEN MCGAHEY**
Assistant Editor

NEXT: GOLD #2

GOBLIN



COMING UP:



GOLD #3
GORBLIN



